

Just Below South: Intercultural Performance In The Caribbean And The U.S. South

by Jessica Adams ; Michael P. Bibler ; Cecile Accilien

Inglés Author Index S-U - Facultad de Humanidades 15 mar 2007 . Just Below South: Intercultural Performance in the Caribbean and the U.S. South. Urednik: Jessica Adams, Michael P. Bibler, Cecile Accilien. 0 Just Below South: Intercultural Performance in the Caribbean and . The Negotiated Self: The Dynamics of Identity in Francophone Caribbean . Just Below South: Intercultural Performance in the Caribbean and the U.S. South. People Get Ready: African American and Caribbean Cultural . 2007, English, Book edition: Just below South : intercultural performance in the Caribbean and the U.S. South / edited by Jessica Adams, Michael P. Bibler, and Just below South: Intercultural Performance in the Caribbean and . Table of Contents for Just below South : intercultural performance in the Caribbean and the U.S. South / edited by Jessica Adams, Michael P. Bibler, and Table of contents for Just below South : intercultural performance in . Jessica Adams, Michael P. Bibler and Cecile Accilien (eds.), Just Michael Bibler - Louisiana State University 8 Jul 2009 . 1939 novel Drums at Dusk and of the collection of essays Just Below South: Intercultural Performance in the Caribbean and the U.S. South.

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Jessica Adams. Michael P. Bibler. Louisiana State University Same-Sex Intimacy in Fiction about Southern Plantations Southern . Associate Professor of African and African-American Studies, Haitian Creole . Just Below South: Intercultural Performance in the Caribbean and the U.S. South Cécile Accilien African and African-American Studies . 2009) and is co-editor of the essay collection Just Below South: Intercultural Performance in the Caribbean and the U.S. South (University of Virginia Press, Accilien Jessica Adams ?Cite this. Title. Jessica Adams, Michael P. Bibler, and Cecile Accilien, eds.,: Just Below South: Intercultural Performance in the Caribbean and the U.S. South.