

Scapino: A Comedy Overture For Full Orchestra, After An Etching From J. Callots Balli Di Sfessania, 1622

by William Walton ; Jacques Callot

Scapino; a comedy overture for full orchestra, after an etching from J . Scapino; a comedy overture for full orchestra, after an etching from J . Scapino; a comedy overture for full orchestra. by Walton, William, 1902-1983. Overall Rating: 1 2 3 4 5 (0 ratings.) Your Rating: 1 2 3 4 5. Log in to rate. About: Scapino; a comedy overture for full orchestra, after an etching from J. Callots Balli di Sfessania, 1622. URI: <http://vfrbr.info/manifestation/85101>. An Entity Scapino; a comedy overture for full. - HathiTrust Digital Library 785.5 W24s1 / M- : Scapino : a comedy overture for full orchestra, after an etching from J. Callots Balli di Sfessania, 1622. Scapino : a comedy overture for full Multnomah County Library /All Locations - Search Scapino;, a comedy overture for full orchestra., (After an etching from Scapino : a comedy overture for full orchestraby Walton, William, 1902-1983, zxx . (After an etching from J. Callots Balli di Sfessania, 1622)by Walton, William, Scapino (Open Library) After that, Harlequin presents him with a more exact memoir : thus: 20 . The little orchestra is playing the overture. 166 SCAPINO An Italian comedian, known under the name of Briguelle, It is, then, under this title of / Balli di Sfessania that Callot reproduced some . Tabarin reached the zenith of his glory in 1622.

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